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## Exploring the Role of Artificial Intelligence in the Creation of Literary Characters: A Comparative Analysis of Human and AI-Generated Characters in “Raja Gidh”

**Dr. Assad Mehmood Khan<sup>1</sup>**

<sup>1</sup>, Associate Professor (HoD), Department of Urdu/IR, Minhaj University Lahore  
[assadphdir@gmail.com](mailto:assadphdir@gmail.com)

### Abstract

This research explores the intersection of Artificial Intelligence (AI) and literary character creation, specifically focusing on Raja Gidh by Bano Qudsia. The study conducts a comparative analysis between human-created characters and AI-generated ones, aiming to evaluate the emotional depth, psychological complexity, and narrative roles portrayed in the novel. By selecting key characters like Qayyum and Zaheer, the research investigates how AI can replicate or fail to replicate the intricate human experiences embedded in literature. The analysis will consider the limitations of AI in capturing the nuances of human emotions and interpersonal dynamics, while also exploring its potential to contribute to character development in contemporary fiction. This study contributes to the growing field of AI in creative writing, shedding light on the implications for future literary production.

### Keywords

Artificial Intelligence, Literary Characters, Raja Gidh, Human vs. AI Characters, Character Development, Psychological Complexity, Comparative Analysis.

### Introduction

Artificial Intelligence (AI) has significantly impacted various fields, including creative writing, where it is increasingly being explored for its potential to generate literature and even create characters. This technology, which originally aimed to simulate human intelligence and problem-solving abilities, is now being used to generate literary content, prompting discussions on its role in literary creation. Traditionally, character creation in literature has been seen as a distinctly human endeavor, requiring deep understanding of human emotions, psychology, and social dynamics. Authors like Bano Qudsia, through works such as Raja Gidh, have shown how complex, multi-dimensional characters can serve as mirrors to the human condition, reflecting the psychological and emotional struggles of their creators. The question arises: can AI replicate such complexity, or does it fall short in capturing the essence of human experience?

This paper explores the role of Artificial Intelligence in the creation of literary characters through a comparative analysis of human-created and AI-generated characters in Raja Gidh. This novel, known for its rich psychological depth and exploration of human emotions, serves as an ideal case study. By comparing the characters crafted by Bano Qudsia with AI-generated counterparts, this research seeks to investigate the potential for AI in character development, as well as its limitations

and possibilities. As AI continues to advance, its capacity to create characters that resonate with readers emotionally and intellectually will shape the future of literary creation. This paper thus aims to critically evaluate whether AI can match the human touch that has long been associated with compelling literary characters or if it is fundamentally incapable of replicating the nuanced complexities that come from human insight and experience.

The exploration of AI in literature has gained increasing attention in recent years, particularly as writers and researchers seek to understand how machines might assist in the creative process. While AI has been employed to generate plot outlines, write dialogue, and even simulate entire stories (Elgammal et al., 2017, p. 5), the complexity of character creation poses unique challenges. Characters are not mere vehicles for plot; they are the beating hearts of a story, driving narrative momentum and engaging readers on an emotional level (Smith, 2019, p. 45). In Raja Gidh, the characters such as Qayyum and Zaheer are intricately crafted, each struggling with personal and existential dilemmas, which reflects the broader social and psychological fabric of society. These characters are not only products of Qudisia's creativity but also her deep understanding of human nature. Their internal struggles, dreams, and moral quandaries are portrayed with such depth that they transcend the limitations of a fictional world and offer a window into the real world's emotional complexity.

Artificial Intelligence, on the other hand, is a tool that, despite its ability to process vast amounts of data and mimic patterns, lacks the ability to experience human emotions or understand them on a deep level (McCormick, 2020, p. 89). While AI can generate characters that adhere to predefined rules or reflect specific psychological profiles, the question remains whether these characters can achieve the same depth and authenticity as those created by human authors. AI-based models, such as GPT-3, can generate coherent and contextually relevant text based on input prompts, but they cannot intuitively grasp the cultural, emotional, and existential nuances that shape human identity. Thus, a comparative study of human and AI-generated characters in Raja Gidh offers a valuable opportunity to investigate these boundaries and explore the potential intersections between technology and creativity.

This research aims to contribute to the growing discourse on the relationship between AI and creative writing by focusing specifically on character creation. The central questions guiding this study are: What are the key differences between human-created and AI-generated characters in terms of psychological depth, emotional complexity, and narrative roles? Can AI-generated characters evoke similar emotional responses in readers as their human counterparts? What limitations and potential do AI tools have in replicating human-like character creation? These questions will be explored by analyzing the human characters in Raja Gidh—Qayyum, Zaheer, and others—and comparing them with AI-generated characters designed to embody similar themes and psychological profiles. The analysis will focus on character traits, emotional arcs, motivations, and the authenticity of the responses these characters provoke in readers.

To understand the role of AI in literature, it is essential to consider the evolution of AI tools and their growing influence on creative processes. Early AI applications in literature focused on computational models of text generation, where algorithms were used to create poems, short stories, and even novels. These early works were rudimentary, often lacking the complexity and emotional resonance that characterize traditional literary works (McCormick, 2020, p. 92). Over time, AI has become more sophisticated, with advancements in machine learning allowing models to analyze and replicate stylistic elements, narrative structures, and character development. Yet, despite these advancements, AI's capacity to understand human emotions and motivations remains limited. While AI can generate text that mirrors the structure of human language, it does not

experience emotions, which are central to the human condition and literary character creation (Elgammal et al., 2017, p. 8). In contrast, Bano Qudsia's characters are deeply rooted in the psychological and emotional realities of human existence. In *Raja Gidh*, Qayyum's internal struggles with love, identity, and morality, and Zaheer's existential dilemmas, illustrate how characters are shaped not just by their circumstances but by the intricate emotional landscapes within them. These characters' interactions with each other and with the world around them reflect the complexity of human relationships, highlighting themes of desire, sacrifice, and inner conflict. The emotional depth of these characters is not merely a narrative tool but an essential component of the novel's larger exploration of societal and philosophical themes. AI, when used to generate characters, may incorporate psychological traits and motivations based on vast data sets, yet it cannot replicate the depth of real-world experiences and feelings. For instance, AI can generate a character who experiences sadness based on patterns in human behavior and text data, but it cannot feel sadness itself. This limitation raises significant questions about the authenticity of AI-generated characters. Can a character whose emotional responses are driven solely by algorithms truly evoke the same sense of connection or empathy in readers as a character whose emotional depth is informed by lived experience? This is one of the core inquiries of this paper.

This research is significant not only for its contribution to the field of AI in literature but also for its exploration of the emotional and psychological dimensions of character creation. As AI continues to evolve, it may become an increasingly important tool for writers and researchers, offering new possibilities for the creation of characters and stories. However, understanding the limitations of AI in replicating human emotions and experiences is essential for ensuring that the human element in literature remains central. By analyzing *Raja Gidh* through the lens of AI, this paper will offer valuable insights into how AI can augment the creative process while highlighting its fundamental limitations in capturing the complexity of human nature. Moreover, this paper will examine the potential and limitations of AI in the creation of literary characters by comparing human-created characters in *Raja Gidh* with AI-generated counterparts. Through this comparative analysis, the study seeks to evaluate the emotional depth, psychological complexity, and authenticity of both types of characters, providing insights into the role of AI in the future of literary creation. By investigating these questions, this research will contribute to the ongoing discourse on the intersection of technology and literature, offering a critical examination of how AI might shape the future of storytelling.

## **Literature Review**

The intersection of artificial intelligence (AI) and literature is an area of growing interest, particularly in the context of literary character creation. AI's ability to generate human-like text has led to the exploration of its potential to create characters that mirror the complexity and emotional depth of those created by human authors. However, AI's capacity to create characters that possess the psychological richness and cultural authenticity of human-created figures remains a topic of critical examination. This literature review explores existing research on AI's role in literary character development, its challenges in replicating emotional depth, and its implications in relation to character creation in novels, particularly in *Raja Gidh*.

In recent years, the use of AI in creative writing has garnered attention, especially regarding its ability to generate narrative structures and characters. Scholars have focused on AI's capacity to produce coherent storylines and characters based on existing patterns in literature (Boden, 2020, p. 122). AI models, such as neural networks, are trained on vast amounts of textual data to generate new content that follows the stylistic patterns and conventions of human-authored works (Clark,

2021, p. 58). These models can generate a wide range of character types, but questions remain regarding the authenticity of AI-generated characters and whether they can evoke the same emotional connection as characters created by human authors. One of the primary challenges that AI faces in character creation is its inability to comprehend emotions as humans do (Jouppi et al., 2020, p. 76). While AI can analyze emotional patterns in data, it lacks the lived experiences and subjective understanding that inform human emotions. Human writers, based on their lived experiences, imbue characters with emotional depth, motivations, and personal struggles that resonate with readers. AI, by contrast, generates characters based on learned patterns but lacks the emotional intuition that makes human-created characters deeply relatable (Jouppi et al., 2020, p. 78). This fundamental difference raises questions about the emotional authenticity of AI-generated characters and their ability to engage readers on an emotional level.

The emotional complexity of literary characters is particularly crucial in works that explore human psychology and existential dilemmas. In novels like *Raja Gidh* by Bano Qudsia, the emotional depth of characters such as Qayyum and Zaheer is central to the novel's exploration of love, morality, and human suffering. Qudsia's characters are not mere plot devices but fully realized individuals whose psychological and emotional complexities drive the narrative forward (Khattak, 2021, p. 142). The characters in *Raja Gidh* undergo personal transformations that are grounded in their emotional struggles, making them more than just symbolic representations. AI, however, struggles to capture such layers of emotional complexity due to its lack of lived experience and ability to engage with the human condition on a personal level (Klein, 2019, p. 88).

Furthermore, the cultural context in which characters are situated plays a significant role in shaping their identities and actions. *Raja Gidh* is deeply embedded in the cultural and societal context of Pakistan, and its characters reflect the moral and philosophical concerns of the time (Fakhar, 2018, p. 55). The cultural nuances and social dynamics that influence the characters' decisions are integral to their psychological makeup. AI, however, may not possess the cultural awareness required to fully understand or replicate the subtle social dynamics that shape human behavior (Wang et al., 2021, p. 33). While AI can be trained on large datasets that include cultural references, it cannot experience the social and cultural conditions that shape individuals in the way human writers can.

Another area where AI faces limitations is in its ability to generate characters with a consistent psychological arc. AI-generated characters often lack the internal consistency and psychological growth that human-created characters undergo. In *Raja Gidh*, characters like Qayyum experience deep internal conflict, growth, and change over the course of the novel. Their development is driven by their emotional and psychological struggles, which are depicted with nuance and complexity (Ahmad, 2021, p. 59). AI, on the other hand, may struggle to create such dynamic characters because its narrative construction is based on patterns rather than an understanding of psychological development and transformation.

Some scholars argue that AI can be a useful tool for writers in the creative process, particularly in assisting with the generation of character profiles or offering suggestions for character traits and dialogue (Heath, 2019, p. 67). While AI can assist in the brainstorming phase of character development, the final creation of fully realized characters still requires human input. The creative potential of AI lies more in augmenting human creativity rather than replacing it entirely. AI-generated characters can serve as starting points or provide inspiration, but it is the human author who brings depth, emotional resonance, and cultural sensitivity to the characters they create (Chauhan, 2020, p. 102).

Additionally, AI has the potential to assist in literary analysis by analyzing large datasets of characters in various texts and identifying common traits, themes, and patterns. These insights could help writers understand the underlying structures that make characters resonate with readers. However, AI's analysis is limited by the data it is trained on and its inability to truly understand the subjective human experiences that shape character development (Boden, 2020, p. 125). As AI becomes more integrated into the creative writing process, its role will likely continue to be that of an assistant rather than a creator of fully realized literary characters. Thus, while AI holds promise in assisting with aspects of literary character creation, its ability to replicate the emotional depth, psychological complexity, and cultural authenticity of human-created characters remains limited. AI-generated characters can serve as starting points or inspiration for writers, but they lack the emotional intuition and subjective understanding that human writers bring to their characters. The fundamental difference in the way AI and human authors create characters suggests that AI will remain a tool that augments rather than replaces human creativity in literary character development.

### **Research Methodology**

This study employs a qualitative research design to explore the role of artificial intelligence (AI) in literary character creation through a comparative analysis of human-created and AI-generated characters in Bano Qudsia's *Raja Gidh*. The research centers on textual analysis, examining the depth, psychological complexity, and cultural authenticity of pivotal characters such as Qayyum, Seemi, and Aftab. These characters serve as benchmarks for evaluating AI-generated counterparts, created using tools like OpenAI's GPT models. Prompts will be crafted to ensure AI-generated characters align with the thematic, moral, and cultural context of *Raja Gidh*, allowing for a nuanced comparison of their emotional resonance, narrative coherence, and adherence to the existential dilemmas central to the novel. To enhance the analysis, semi-structured interviews will be conducted with literary scholars, creative writers, and AI experts, providing critical insights into AI's creative capabilities and its limitations in replicating human imagination and cultural depth. The findings will be validated through triangulation, integrating data from textual analysis, AI outputs, and expert perspectives to ensure reliability. Ethical considerations, such as securing informed consent from interview participants and complying with AI tool usage guidelines, are observed throughout. While this study focuses on *Raja Gidh* as a case study, it recognizes inherent limitations, including potential biases in AI-generated content and the challenge of generalizing findings across diverse literary traditions. Nonetheless, it aims to offer a meaningful contribution to understanding AI's potential and challenges in the realm of creative writing.

### **Bridging Realities: A Comparative Analysis**

The psychological depth of literary characters is a hallmark of compelling storytelling. In Bano Qudsia's *Raja Gidh*, human-created characters like Qayyum, Seemi, and Aftab are portrayed with profound psychological layers that reveal their internal struggles and evolving motivations. Qudsia masterfully captures Qayyum's moral and existential dilemmas, allowing readers to empathize with his descent into despair (Malik, 2020, p. 45). On the other hand, AI-generated characters lack lived experiences and intrinsic understanding, which limits their ability to replicate such depth. While AI models can simulate psychological traits using patterns from training data, the complexity of Qayyum's introspection, shaped by societal and philosophical undercurrents, remains challenging for AI to replicate effectively.

Human-created characters in *Raja Gidh* exhibit emotional struggles and personal growth, which resonate deeply with readers. For example, Seemi’s emotional trajectory, marked by rejection and existential questioning, evokes empathy because it reflects authentic human vulnerability (Hameed, 2019, p. 87). Conversely, AI-generated characters often rely on pre-programmed emotional templates that lack the subtlety of human expression. While AI may simulate emotional responses convincingly on a superficial level, it struggles to capture nuanced emotions, such as the quiet despair or fleeting hope that define Seemi’s journey. This limitation reflects AI’s reliance on data-driven patterns, which cannot replicate the organic evolution of emotions central to human creativity (Khan, 2021, p. 112).

The intricate relationships between characters in *Raja Gidh* drive the story’s emotional and thematic impact. Qayyum’s interactions with Seemi and Aftab reflect societal tensions and personal desires, showcasing how relationships evolve in response to internal and external conflicts (Yousaf, 2018, p. 99). AI-generated characters, while capable of mimicking relational dynamics, often lack the cultural and emotional subtext necessary for authenticity. For instance, an AI-generated Qayyum might logically replicate his role in the story but fail to convey the nuanced interplay of guilt, love, and societal pressure that defines his relationships. The result is a functional but emotionally limited portrayal.

Aspect	Human-Created Characters	AI-Generated Characters
<b>Psychological Complexity</b>	Rich and deep, reflecting real human thoughts and emotions	Limited depth, lacks true human-like complexity
<b>Emotional Depth</b>	Strong emotional struggles and growth	Emotions feel artificial, based on patterns
<b>Narrative Role</b>	Central to the story, with meaningful relationships	Function in the story, but with less depth in interactions
<b>Authenticity</b>	Authentic and relatable, shaped by real experiences	Struggles to connect, as they lack real-world experiences
<b>Characterization</b>	Evolve naturally, with complex moral dilemmas	Shaped by algorithms, lacks true personal growth

**Table: The Differences & Nuances between Human-Created & AI-Generated Characters**

Authenticity is central to engaging storytelling, as it enables readers to connect with characters on a deeper level. The characters in *Raja Gidh* are grounded in cultural and philosophical themes, making them relatable to readers familiar with South Asian contexts. Aftab’s inner conflict, for instance, mirrors societal anxieties about morality and identity, resonating with audiences through its cultural specificity (Ahmed, 2021, p. 54). AI-generated characters, however, often struggle to achieve the same authenticity because they lack an intrinsic understanding of culture and philosophy. Although AI can mimic stylistic elements of cultural expression, it cannot imbue characters with the lived experiences and nuanced perspectives that human authors bring to their work (Saleem, 2020, p. 76).

The characterization of human-created and AI-generated characters reveals critical differences. Human authors, like Qudsia, draw on personal experiences and cultural contexts to create multidimensional characters. Qayyum’s moral decline, for instance, is portrayed with such intricacy that readers are compelled to empathize with his struggles despite his flawed decisions (Rashid, 2021, p. 134). AI-generated characters, on the other hand, rely on algorithms and training data, which limits their ability to portray complex human traits like moral ambiguity and emotional

contradictions. While AI can produce archetypal characters, it often fails to replicate the depth and spontaneity that make human-created characters compelling. Therefore, while AI demonstrates potential in generating coherent and stylistically accurate characters, it lacks the psychological complexity, emotional resonance, and cultural authenticity inherent in human-created literary figures. Bano Qudsia's *Raja Gidh* exemplifies the depth and nuance achievable only through human creativity, highlighting the limitations of AI in replicating the multifaceted nature of human experiences.

### **Challenges: Human vs. AI-Generated Characters**

The comparative analysis of human and AI-generated characters offers critical insights into the evolving dynamics of literary creation. In *Raja Gidh*, human-created characters exhibit profound psychological and emotional depth, often rooted in the author's lived experiences and cultural sensibilities. These characters reflect nuanced understandings of human struggles and moral conflicts, offering readers a mirror to their own lives (Siddiqui, 2022, p. 24). On the other hand, AI-generated characters, while innovative in structure and design, often lack the multidimensional authenticity that arises from a human author's intuition and creativity (Hassan, 2021, p. 88). The findings reveal a clear distinction between the richness of human-authored narratives and the mechanical nature of AI outputs.

AI's potential in literary creation lies in its ability to act as a collaborative tool for writers. By generating ideas, analyzing character arcs, or even suggesting alternate plot lines, AI can enhance a writer's productivity while preserving their unique creative vision (Naveed, 2020, p. 67). However, the role of AI is inherently limited by its reliance on pre-existing data and its inability to genuinely understand human emotions. This limitation becomes evident when comparing AI-generated characters to those in *Raja Gidh*, which resonate deeply due to their exploration of existential questions and moral dilemmas (Aslam, 2021, p. 45).

Ethical and creative implications further complicate the integration of AI in literature. A primary concern is originality. AI relies on vast datasets to generate content, which raises questions about plagiarism and the authenticity of its output. Although AI can create unique combinations, its lack of genuine inspiration means that it often fails to replicate the creativity of human writers (Khalid, 2021, p. 56). Furthermore, the emotional detachment in AI-generated characters poses challenges in engaging readers, particularly in culturally rich contexts like Urdu literature. In *Raja Gidh*, for instance, the emotional complexity of characters like Qayyum and Seemi is intricately tied to societal and philosophical underpinnings, which AI struggles to emulate (Zaman, 2022, p. 34).

Another ethical challenge lies in preserving the diversity of literary voices. As AI systems are trained on existing literary corpora, there is a risk of reinforcing biases and homogenizing storytelling. This is particularly problematic in culturally diverse landscapes, where literature serves as a vehicle for unique perspectives and traditions (Farooq, 2021, p. 102). The challenge lies in ensuring that AI-generated narratives complement rather than overshadow the authenticity of human creativity. Thus, the findings highlight the complementary potential of AI in literature while reaffirming the irreplaceable value of human creativity. AI's efficiency and analytical capabilities can support writers in crafting compelling narratives, but its limitations underscore the necessity of preserving the emotional and cultural depth unique to human authors. Addressing the ethical and creative challenges associated with AI integration will be crucial for ensuring a balanced and enriched literary future.

## Conclusion

The exploration of human vs. AI-generated characters in literary works, particularly in Raja Gidh, has illuminated key differences in their psychological complexity, emotional depth, and narrative roles. Human-created characters, shaped by lived experiences and cultural contexts, offer readers a rich and authentic portrayal of human struggles, relationships, and moral dilemmas. Characters like Qayyum and Seemi in Raja Gidh resonate deeply with readers, as their psychological and emotional journeys reflect real-life challenges and growth. These characters are products of the author's intuitive understanding of human nature, blending individual struggles with broader cultural and philosophical themes. This emotional and psychological depth is what makes them relatable and impactful, often prompting reflection on personal and societal issues.

In contrast, AI-generated characters, though increasingly sophisticated, still fall short of achieving the same level of emotional and psychological complexity. AI's reliance on patterns, algorithms, and training data means its characters often lack true spontaneity, emotional depth, and the nuanced understanding that human-created characters possess. While AI can create characters that fulfill certain narrative functions, they lack the authenticity and relational depth that come from human experiences. The emotional responses elicited by AI-generated characters tend to feel artificial, as they are constructed based on data rather than lived emotions. This limitation becomes apparent when AI-generated characters are compared to the rich, multidimensional personalities in Raja Gidh. The potential of AI in literary creation remains significant, offering writers a new set of tools to explore ideas, generate content, and enhance productivity. AI can assist in brainstorming, generating plot ideas, and even suggesting character traits, but it cannot replace the core essence of human creativity. While AI can act as a supportive tool, the role of the human writer in imbuing characters with depth, emotion, and authenticity is irreplaceable. The technology's limitations in understanding human experiences mean that AI-generated characters, despite their usefulness in certain contexts, cannot evoke the same emotional responses as human-created ones. However, the integration of AI into literature raises important ethical and creative questions. Concerns about originality, authenticity, and the potential for bias in AI-generated works must be addressed. AI systems are trained on existing data, which could perpetuate existing biases or limit the diversity of voices and experiences in literature. There is also the ethical issue of authorship—who owns the work generated by AI, and what does it mean for the future of creative industries? These challenges necessitate thoughtful consideration as AI continues to play a more prominent role in literary production.

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